

WA 11mm/cm/52/16/725.  
Telephone—Regent 909.

44  
Telegraph—Fosterdom, London.

PALL MALL.

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A CATALOGUE  
OF  
OLD CHINA,  
*A Small Collection of Worcester Blue and White,*  
DECORATIVE FURNITURE,  
A COTTAGE PIANOFORTE, by COLLARD MOUTRIE,  
Oriental Curios,  
MINIATURES, SNUFF BOXES, ENAMELS, BRONZES,  
CABINET OBJECTS,  
**About 7,000 Havannah Cigars,**  
AND  
MISCELLANEOUS EFFECTS,  
*From Various Sources; also*  
CHAMPAGNES (POMMERY AND POL ROGER), CLARETS, HOCKS  
AND OTHER WINES (*Part of the Estate of a Nobleman deceased*).

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WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER  
(Established 1810)

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*At the Gallery, 54, Pall Mall,*  
**On THURSDAY, 10th of FEBRUARY, 1916,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

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On THURSDAY, 10th FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

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## ORIENTAL CURIOS.

### LOT

- 1 A red lac tea caddy with lead liner
- 2 Two black and gilt lacquer backgammon and draughts boards
- 3 A lead lacquered and gilt tea caddy in form of a fruit, on oval lacquer stand, on carved and gilt kylin mask feet
- 4 Four heart-shaped green and gilt lacquer tea trays
- 5 Seven carved sandal-wood boxes
- 6 Eight others, *similar*
- 7 Three carved sandal-wood caskets
- 8 Eleven boxes of small coloured clay figures
- 9 Another eleven boxes, *similar*
- 10 Forty-three small crackle vases, decorated in belts of flowers and foliage, 5 in. high
- 11 Another 43, *similar*
- 12 A square-shaped vase, decorated in figures, prunus blossom, etc., 18 in. high, and a pair of 12 in. pear-shaped vases, decorated in bamboo and palm trees
- 13 A pair of bulbous-shaped jars, decorated with herd of deer and antlered deer handles, 14 in. high
- 14 A pilgrim vase, decorated in figures, 14 in. high, and 6 others, *various*, 13 in. high
- 15 Eighteen blue on white ginger jars and covers, *various*
- 16 A ginger jar and cover, decorated with figures of children and ladies in a garden, 8½ in. high, 10 others, smaller, and 4 covers, and 9 jars and 5 covers
- 17 Fourteen pilgrim-shaped bottles, *various*, 10 in. high
- 18 Four crackle jars and covers, decorated in trees, etc., blue on white, 9 in. high, and 9 ginger jars and covers, 6 in. high

*Lots 19 to 32 are One Property.*

### MISCELLANIES.

- 19 Two Old English oval miniature portraits on ivory of a Lady and a Naval Officer
- 20 A circular ivory and tortoiseshell snuff box, with miniature portrait of a girl in the lid
- 21 An old circular gilt snuff box, and an ivory card case, painted with landscapes in panels
- 22 An oval miniature portrait of a lady of the French School, in bronze frame
- 23 Another, in leather case, and one other, in wood gilt frame
- 24 An oblong miniature painting on ivory—Portraits of three Ladies
- 25 An Old English oval miniature portrait on ivory, of a gentleman in green coat, in gold locket frame
- 26 Another of an officer, in gold locket frame
- 27 Another of a youth, in gold locket frame, with inscription
- 28 Another of a gentleman
- 29 An Old English oval miniature portrait on ivory of an officer, in gold frame
- 30 An oval silver reliquaire, with miniatures of Our Lord and the Virgin Mary
- 31 An oblong Limoges enamel snuff box, and a Battersea enamel patch box
- 32 A small silver box with agate top, one other small silver box, and an oval miniature portrait of a girl, in black frame

### *Other Property.*

- 33 An imitation coral necklace, another, a number of carved mounts, a jet cross, 2 bracelets, a fly brooch, and 7 other pieces
- 34 A 14 in. Worcester dish, enamelled, *by Peking of Canton*, with birds, insects, flowers, etc., in colours; *from the Murray collection*
- 35 Five Old English glass goblets, *various*
- 36 Four Spode blue and white leaf-shaped trays and a pepper pot, 2 early salt-glaze miniature plates, and 5 others, *various*



MISCELLANIES—*continued.*

- 37 Two Whieldon plates, a Worcester Flight & Barr dish, a Leeds pottery transfer printed plate, *marked*, and a Crown Derby dish
- 38 A Nantgarw plate, with border painted in flowers
- 39 A Crown Derby 2-handled vase, painted in medallion of cottage and figure, on a turquoise blue ground, 7 in. *high*
- 40 A pair of bronze groups—The Marli Horses, 24 in. *high*
- 41 An old Italian circular brass bowl, repoussé in figures of Adam and Eve, 10½ in. *diam.*, an Old English pewter spice box and cover, and a vase-shaped sugar caster, chased in festoons
- 42 An Old English mahogany plate stand, on claw and ball feet, and a set of 4 shaped Spode supper dishes, *Willow pattern decoration, blue on white*
- 43 A Staffordshire ware tea service, painted in figures on a terrace, vases, etc., in lake, 16 *pieces*, and a yellow and gilt lustre tankard, with transfer medallion
- 44 An Indian dagger, with chased silver-mounted handle and sheath, a knife, with plated sheath, a Flemish silver coin, and a Saxon silver coin, *dated* 1674
- 45 A pair of opera glasses, in leather case, and a field glass, in leather sling case, and 6 Swiss carved wood napkin rings and fork and spoon, *in box*
- 46 An ivory-mounted cigar case, a purse and a card case, with medallion, carved in horses' heads, *in case*, and another, carved in coat-of-arms
- 47 A silver cigarette case, and a crocodile skin cigar case, silver-mounted
- 48 Two Old English wine glasses, engraved, another, with cut stem, and another with tear stem
- 49 A pair of Old English oval portraits—Lady and Gentleman, and another of a Gentleman in black coat, *on metal*
- 50 An Italian carved and gilt watch stand, and a French terracotta circular medallion—Apotheosis of a Musician
- 51 A Derbyshire spar vase, on marble column and base, 3½ in. *high*, and a Derbyshire spar bowl, 2½ in. *high*
- 52 A pair of 5½ in. Crown Derby 2-handled vases, with flowers in relief, and a 3½ in. vase, painted in view
- 53 An old Sheffield octagonal shaped mustard pot, *pierced*, and a pair of egg cups, *engraved and pierced*

MISCELLANIES—*continued.*

- 54 A Chinese circular enamel box, the lid painted in European figures, and 2 Pinxton enamel patch boxes
- 55 A pair of old Sheffield plated oblong taper sticks, gadroon edge, and a  $4\frac{1}{2}$  in. pillar taper stick, *chased*
- 56 A Canton enamel oblong open-work box and cover,  $12\frac{3}{4}$  in. long
- 57 A pair of Canton enamel circular bowls, with open-work liners
- 58 An antique ring, with carved malachite cameo, and an enamel and gilt handled knife
- 59 A piece of antique lace
- 60 Two pairs of old Dresden knife handles, a pair of knives with Dresden handles, and a fork
- 61 A set of 3 opaque glass vases, painted with figure subjects, etc., 9 in. and 6 in. high
- 62 A pair of oviform Chinese vases, painted in figure subjects, etc.,  $8\frac{1}{2}$  in. high
- 63 A famille verte bulbous vase, and a Nankin vase, with fleur-de-pêche decoration
- 64 A 16th Century bronze inkstand, supported by figures with figure cover
- 65 A set of 3 Oriental famille verte dishes, 8 in. circ.
- 66 A famille rose dish with open-work border, and a pair of octagonal dishes
- 67 A famille rose dish with landscape centre, and scale pink border
- 68 A marble bas relief—A Bust of a Greek Girl; another of a Roman Warrior and man, and 4 others
- 69 A parcel of garnets, *about* 300
- 70 An old Chelsea octagonal-shaped dish, *Oriental decoration*
- 71 A  $9\frac{1}{2}$  in. Chinese oval-shaped fruit basket, with pierced lattice sides, enamelled in colours, *inside and out*
- 72 An Italian scroll handled vase, painted in views and armorial shields, *in blue*, 17 in. high, and another, decorated in panels of figures, foliated and mask handles, *blue-on-white*, 13 in. high
- 73 *Oriental Blue on White.* A ginger jar and cover, decorated in landscape and figures, 10 in. high, and a pair of 12 in. vases, decorated in lady and children playing
- 74 *Oriental Blue on White.* A pair of quintuple jars, with long central necks, 13 in. high, and a pair of long-necked bottles



MISCELLANIES—*continued.*

- 75 A set of 4 Oriental vases, decorated in belt of figures, *blue on white*, 8 in. high, and a pair of 10 in. gourd-shaped bottles
- 76 *Oriental Blue on White.* Three pairs of vases, and 2 gourd-shaped bottles
- 77 A lady's watch, *by Benson*, in 18-carat gold case
- 78 A gold ring with 5 diamonds, *in case*
- 79 A carved ivory casket, an engraved fish knife and fork with ivory handles, *in case*, a pair of silver napkin rings, repoussé in amorini and scrolls, and a silver filigree card case
- 80 A Worcester tea pot and cover, and a milk jug painted in sprigs of flowers
- 81 Two Sunderland tazza ale glasses, engraved in view of bridge and sailing ship
- 82 A 5 in. Chelsea figure of a boy with basket of flowers, and a papier maché circular box and cover, lid painted in bust of girl
- 83 Four Salopian cups and 2 saucers, *Oriental decoration, blue on white*, 2 Worcester cups, *Oriental decoration, blue on white*, and a leaf-shaped tray
- 84 *Oriental Blue on White.* A set of 3 jars and covers, 8 in. high, a pair of 8 in. spill vases, and a pair of gourd-shaped vases, 12 in. high
- 85 *Oriental Blue on White.* A pair of 12 in. vases, decorated in prunus blossom, a set of 3 jars and covers, and a pair of spill vases, 12 in. high
- 86 *Oriental Blue on White.* A set of 4 vases, 8 in. high, another pair, 9½ in. high and a pair of vases, decorated in lady and children playing, 14 in. high

*Lots 87 to 101 are One Property.*

## BLUE AND WHITE WORCESTER.

- 87 A pair of oval sauce boats, covers and stands, decorated with flowers, open-work handles formed by leaves and acorns
- 88 A 7¾ in. oval dessert basket, with raised flowers
- 89 A coffee pot and cover
- 90 A pair of bowls, and 4 cups and saucers

BLUE AND WHITE WORCESTER—*continued.*

- 65/- 91 A mug, decorated with roses and butterflies,  $5\frac{3}{4}$  in. high  
 70/- 92 Another, *similar*  
 60/- 93 Another, with Chinese figure decoration  
 5/- 94 A bowl, with raised decoration,  $8\frac{3}{4}$  in. diam., and another,  $9\frac{1}{2}$  in.  
 9½/- 95 A tea pot and cover, a sucrier and cover, a bowl, a tea caddy, 6 cups and saucers, and a cream jug  
 6.15 96 A butter dish, cover and stand, and 3 coffee cups and saucers  
 7.7/6 97 A tea pot and cover, a sucrier and cover, a bowl, a cream jug, a tea caddy, and 7 cups and saucers  
 5.5 98 A tea pot, 3 cream jugs, a mustard pot, and a tea caddy  
 49/- 99 A cream jug, a mug, a small shaped tray, and a blue and gilt cream jug  
 4.15 100 Two small cream jugs, 2 cups with Chinese figures, and 3 small leaf-shaped trays  
 7.10 101 Four cups and saucers, another set of 4, 2 others, another pair, and a cup and saucer, 26 *pieces*

*Other Property.*MISCELLANIES—*continued.*

- 13/- 101A A diamond cut-glass circular bowl, 4 in. high  
 50/- 101B Part of an Oriental toilet service, enamelled in figures, flowers, etc., in colours and gilt, 20 *pieces*  
 21/- 101C An old carved wood figure on pedestal—An Abyssinian Chief, 8 ft. high  
 21/- 101D A Naples ware vase and cover, with belt of figures in relief, on tripod legs and shaped base, 15 in. high  
 45/- 101E A Chinese mirror picture—Lady seated in a garden, 19 in. by 10 in., framed  
 24/- 101F A stone-marten tippet  
 57.5 101G A fur-lined coat  
 42/- 101H An oval miniature, after Gainsborough—"Musidora," in ormolu easel frame, and another miniature  
 14/- 101J A Japanese circular plaque, enamelled in dragons and clouds in colours, 19 in. diam., and 2 blue and white circular plaques, 17 in. diam.  
 24/- 101K *Oriental.* A  $16\frac{3}{4}$  in. circular famille-rose bowl, a 16 in. circular dish, and 2 Nankin jars and one cover



MISCELLANIES—*continued.*

- 13/ 102 A pair of painted satin panels — "The Five Wise" and  
"Five Foolish Virgins"
- 22/ 103 An Indian circular cloth table cover, embroidered in flowers,  
scrolls, etc., in coloured silks and gilt wire and pine pattern  
border, 5 ft. 4 *diam.*
- 7/ 104 A faience group—A Figure seated on a dolphin
- 21/ 105 A pair of majolica brackets
- 42/ 106 Two Old English gold seals
- 11/ 107 A motto in parian, formed of flowers in relief and cross in  
centre
- 22/ 108 An old Worcester cup and saucer, pink and gilt and painted  
with exotic birds and flowers in panels, another, painted  
and gilt, another, and 5 other pieces
- 30/ 109 A pair of silver sweetmeat trays 1103-15
- 17/ 110 Twenty-four silver buttons, 3 crosses, a pencil case, and a  
memorandum case
- 23/ 111 Fourteen dozen Japanese chased metal coffee spoons, *in*  
*boxes*
- 8/ 112 A glass picture—Portrait of a Lady
- 42/ 113 An 11 in. Burmese bronze figure of Buddha, and carved  
and gilt wood shrine and stand, 4 ft. 6 *high*
- 42/ 114 A circular convex mirror, *plate 17 in.*, in gilt frame with  
ball ornamentation
- 8/ 115 Two Daguerreotypes, and sundry china and books
- 60/ 116 Eighteen French china dessert plates, with gilt borders and  
centres painted in different flowers
- ✓ 40/ 117 An old Spode china tea service, with gilt decoration,  
24 *pieces*
- 4.10 118 A portrait of Sir John Bennet <sup>L<sup>ts</sup></sup>~~L<sup>ts</sup>~~, *the originator of the*  
*Rothamsted experiments in chemistry*
- 119 Two Japanese carved ivory groups of elephants, and  
2 others of tigers, *wood stands*
- 120 Two Japanese carvings—Woodmen
- 121 Two daggers, 7 Oriental plates, and 3 cups
- 122 A carved ivory table screen, horn mounted
- 123 *Imari, etc.* A 10 in. group of two figures, 3 bottles, and  
4 blue and white pilgrim vases
- 124 An Austrian ware 2-handled jardinière and cover, 21 in.  
*high*, and 3 other jardinières
- 125 An old Oriental oval meat dish, *famille rose*, 15 in.
- 126 A Crown Derby 12 in. oval dish, painted with sprays of  
flowers

MISCELLANIES—*continued.*

- 127 *Crown Derby.* A plate, *purple, crimson and gilt*, and a sauce tureen, cover and stand, *crimson, green and gilt*
- 128 An old Chelsea 12½ in. circular dish, painted with flowers, foliage and butterflies, *red anchor mark*
- 129 *Oriental.* A set of 3 vases, with figure decoration, a plate, and a tankard
- 130 Five Nankin plates, and an Imari dish
- 131 A pair of old Worcester 3¾ in. vases, with Chinese figures, etc., in black, 2 Crown Derby miniature bowls, and a pot and cover
- 132 A set of 4 Pekin enamel saucers, decorated in river scenes, etc.
- 133 A Cloisonné enamel kylin-shaped incense burner, 8 in. *high*
- 134 A SET OF 3 OLD CHINESE GILT-BRONZE SEATED FIGURES, on bases, 30 in. *high*
- 135 An old Chinese bronze hand-bell, 16 in. *long*
- 136 A Chinese rug, *terra-cotta ground*, 8 ft. 8 by 3 ft. 8
- 137 Another, *yellow and claret coloured ground and medallion*, 6 ft. 9 by 5 ft.
- 137A An Old English (18-carat) gold double eye-glass
- 137B An Old English seed-pearl brooch
- 138 Two Spode blue and white brush trays, a soap box and liner, a Mason's ware jug, a cottage figure, and 5 other pieces
- 139 A Worcester spill vase, another, *Crown Derby*, and a 3½ in. vase
- 140 A mauve lustre jardinière and stand, a Toby jug, and a Staffordshire jar
- 140A A bronze figure Roman lamp
- 140B Two sets of ivory chessmen
- 140C Three Bristol cups and saucers, *Catharine-wheel pattern*
- 140D Twelve Kate Greenaway Almanacks (*one first edition*)
- 140E Three pictures, *in oils, on panels*
- 140F "Sailors on Shore," *coloured print*, a scrap-book of etchings, etc., and London and its Vicinity (*one part*)
- 141 Three circular panels of antique leaded coloured glass, 12 in. *diam.*
- 142 A Chamberlain's Worcester miniature beaker and a jar and cover; a Coalbrookdale scent bottle and stopper, and another piece
- 143 An old Oriental vase, a Staffordshire cottage, and a Chamberlain's Worcester cup and saucer



MISCELLANIES—*continued.*

- 144 A Wedgwood jug, with raised sporting figures in colours, *impressed mark*
- 145 Two coloured Oriental tea pots and covers
- 146 A set of 3 white faience groups of 2 figures each, emblematic of the Seasons,  $7\frac{1}{2}$  in. *high*
- 147 A pair of cut-glass candelabra for 3 lights each, with prismatic drops, 27 in. *high* (*one branch missing*)
- 148 Ten cut-glass finger bowls
- 149 Twenty-two cut-glass dessert plates
- 150 An Old English brass alms dish, 17 in. *diam.*
- 151 Another,  $13\frac{1}{2}$  in.
- 152 An old Delft blue and white wall cistern, decorated with figures, etc.
- 153 Two bead-work bags, and a cigarette case
- 154 A Niderviller pottery clock case, surmounted by figure of Cupid, and stand
- 155 Two lacquer tea trays
- 156 Six Hispano-mauresque lustre dishes
- 157 Two others,  $15\frac{1}{2}$  in. and  $12\frac{1}{2}$  in. *circular*
- 158 An Oriental dish, *famille verte*, 11 in. *circular*

## COLOURED ORIENTAL PORCELAIN.

- 159 A Celadon green crackle vase, with centre band and elephant trunk handles, 22 in. *high*, *carved wood stand*
- 160 A pair of sang-de-bœuf ginger jars, 10 in. *high*, *wood stands*
- 161 A Mazarin blue long-necked bottle, 9 in. *high*
- 162 A rouge-de-fer plate, decorated on back
- 163 A pair of bulbous-shaped long-necked vases, decorated in birds, pæonies, etc., 12 in. *high*, *wood stands*
- 164 A vase, decorated in rocks, birds, insects, etc., 13 in. *high*, and a pair of long-necked bottles, decorated in junks and waves, 12 in. *high*, *wood stands*
- 165 A pair of beaker-shaped vases, enamelled in pæonies, foliage, etc., coral-red cloud handles, 24 in. *high*
- 166 A pair of sugar jars, decorated in panels of utensils and kylins, *blue on white*, on an enamelled floral ground, 13 in. *high*
- 167 A pair of 18 in. vases, decorated in kylins and pæonies, coral red ground
- 168 A pair of 26 in. vases, enamelled in personages, *famille rose*

COLOURED ORIENTAL PORCELAIN—*continued.*

- 169 A pair of 14 in. square-sided vases, decorated in fruits and insects
- 170 A pair of 17½ in. open-mouth vases, decorated in deities, waves, birds, etc.
- 171 A pair of 12 in. pear-shaped vases, enamelled in deities, pæonies, etc., lizard handles
- 172 A pair of 10½ in. diamond-shaped vases, decorated in rocks, flowers, etc.
- 173 Another pair, *similar, wood stands*
- 174 A pair of 10 in. vases, enamelled in deities, and a pair of 9½ in. gourd-shaped vases

MISCELLANIES—*continued.*

- 175 *Benares Brass Ware.* A pair of 9½ in. engraved vases, and 6 others, *smaller*
- 176 *Benares Brass Ware.* A pair of 9 in. vases, with snake handles, and 6 others, *smaller*
- 177 *Benares Brass Ware.* A 10½ in. vase, with snake handles, and 7 others, *smaller*
- 178 A pair of Italian majolica vases, decorated in mythological figures and views, 24 in. *high*
- 179 Two Italian bronze female busts, 8 in. and 5½ in. *high*
- 180 Another two, on marble bases, 11 in. *high*
- 181 A green bronze ewer, with scroll handle, 21 in. *high*, and a pricket candlestick—Boy riding on dolphin, 9½ in. *high*
- 182 *Staffordshire Ware.* A 10 in. Toby jug, with green coat, and 1 other and cover
- 183 Two coloured Oriental mugs
- 184 A slip-ware money box, with inscription, and a jar, *dated* 1827, a coloured Leeds mug, and a Toft ware dish
- 185 Two coloured prints—Children, etc.
- 186 A Whieldon cow milk jug, on square base
- 187 A Worcester jug, painted in roses, a Crown Derby oblong tray, painted in apple blossoms, green and gilt border
- 188 A set of 7 Chinese porcelain plates, painted in armorial bearings and gilt
- 189 A Chinese black and gilt lacquer cabinet, enclosed by 2 doors, on chased ormolu feet, 9½ in. *wide*
- 190 A pair of china plates, painted in exotic birds, on scale blue and gilt ground, *in the Worcester taste*



MISCELLANIES—*continued.*

- 191 A French barrel-shaped clock, in chased ormolu case, surmounted by a figure of a youth, seated on rocks, *by Charles, à Paris*
- 192 A miniature painting, on opal china—Dancing dogs, *after Morland*
- 193 Another—"The Billeted Soldiers at Pasture"
- 194 Another—"The Gipsy Fortune Teller," *after Bartolozzi*

## DECORATIVE FURNITURE, &amp;c.

- 195 A Burmese carved wood coffee table, on tripod stand, with metal engraved circular plaque
- 196 A 14 in. Burmese carved wood table, and a carved gong stand, with figures at base, *2 ft. 4 high*
- 197 A pair of imitation tapestry panels—Landscapes and figures, *6 ft. by 5 ft.*
- 198 An antique Soumack Persian rug
- 199 A COTTAGE PIANOFORTE, trichord, iron frame, in rose-wood case, *by Collard Moutrie*
- 200 A walnut and rose-wood dwarf cabinet of 10 small and 1 large drawer, enclosed by 2 glazed panelled doors, *16 in. high, 21 in. wide*
- 201 A 5 ft. mahogany 2-tier dinner waggon, with 2 cupboards under, enclosed by panelled door, fluted columns
- 202 A 2 ft. 6 antique oak corner cupboard, enclosed by panelled door
- 203 A 4 ft. mahogany winged high-back settee, upholstered in ribbed marone velvet, on carved cabriole legs and claw and ball feet
- 204 A 6 ft. mahogany and tulip-wood inlaid shaped-front side-board of Sheraton design, with drawer in frieze and cupboards at sides
- 205 A mahogany tray-top table with drawer, on cabriole legs, *30 in. by 24 in.*, and another, *32 in. by 20 in.*
- 206 An old Chinese black and gilt lacquer Davenport desk, *26 in. wide*
- 207 A walnut extending card table
- 208 A kidney-shaped mirror with bevelled plate, in satin-wood frame, *2 ft. 10 wide*
- 209 An old oak 3 ft. table, fitted with drawer and one flap
- 210 An old oak side-table, *4 ft. 11 wide*







## HAVANNAH CIGARS—AT PER HUNDRED.

214	MURIAS	200 (more or less)
215	MORALES	200    "
216	ALVAREZ	200    "
217	CALIXTO LOPEZ	200    "
218	CORONAS	150    "
219	CABANAS	250    "
220	LARRANAGA	200    "
221	UPMANN	200    "
222	UPMANN	300    "
223	LARRANAGA	200    "
224	R. P. MURIAS	200    "
225	PETRONIA	200    "
226	LARRANAGA	200    "
227	BOCK, 47; OMDETTA, 42; DON QUIJOTE, 41; and LARRANAGA, 50	180    "
228	BOCK	300    "
228A	RAMON ALLONES	200    "
229	LEGITIMIDAD	300    "
230	MORALES	300    "
231	RAMON ALLONES	200    "
232	RAMON ALLONES	225    "
233	VILLAR	200    "
234	MORALES	300    "
235	PARTAGAS	200    "
236	UPMANN	200    "
237	UPMANN	195    "
238	LARRANAGA	195    "
239	CALIXTO LOPEZ	200    "
240	LARRANAGA	150    "
241	LUNA DA CUBA	250    "
242	PARTAGAS	200    "
243	LEGITIMIDAD	200    "
244	MURIAS, 100; and OTERO, 100	200    "



*Lots 245 to 252 form part of the Estate of a Nobleman, deceased. The Wines are lying at 54, Pall Mall, and have been removed from a Cellar in Norfolk Street, Park Lane.*

WINES—AT PER DOZEN.

- |     |  |                              |
|-----|--|------------------------------|
| 245 | CLARET, CHATEAU LÉOVILLE BARTON, 1875, <i>ullaged</i>  | 3 dozen and 2 (more or less) |
| 246 | CLARET, BRANE CANTENAC, 1869-1878, 2 dozen   |                              |
| 247 | DITTO  | 2 dozen and 9 (more or less) |
| 248 | HOCK RHEINGRAAFENBERG, 1 dozen and 6 ; and CLARET, MARGAUX, 1875, 6 bottles, <i>ullaged</i>                  | 2 dozen (more or less)       |
| 249 | HOCK RUDESHEIMER, 1869   | 3 dozen                      |
| 250 | DITTO  | 3 dozen                      |
| 251 | DITTO  | 2 dozen and 6 (more or less) |
| 252 | CHAMPAGNE, POMMERY, 1880 ( <i>sec</i> ), 11 bottles ; DITTO, 1880 ( <i>brut</i> ), 3 bottles, <i>ullaged</i> | 1 dozen and 2 (more or less) |
| 253 | CHAMPAGNE, POMMERY, 1889 ( <i>extra sec</i> ), <i>ullaged</i>  | 2 dozen and 7 (more or less) |
| 254 | CHAMPAGNE, POL ROGER, 1880, 1 dozen and 10, <i>ullaged</i> ; DITTO, 1892, 7 pints                            | 2 dozen and 5 (more or less) |
| 255 | CHAMPAGNE, POL ROGER, 1904, 1 dozen and 2 ; DITTO, 1884, 3 bottles and 1 dozen half pints, <i>ullaged</i>    | 2 dozen and 5 (more or less) |

FINIS.

